

PHOTOGRAPHY DEPARTMENT

DIVISION 70 – PHOTOGRAPHIC COMPETITION

Committee Head: Donna DeGurse

Committee: Colette Clarke, Stephanie DeGurse, Antonietta Di Murro, Alison Dion

EXHIBITOR ENTRY RULES:

All exhibitors are required to fill out an Entry Form. Entry Forms must include complete contact information such as: 911 address, telephone number, email, date and exhibitor's signature. Exhibitors under 18 require the signature of a parent/guardian. **Entry fees MUST accompany entry forms.**

\$5.00 per exhibitor on or before **September 25th, 2018.**

\$15.00 per exhibitor starting **September 26th, 2018** (\$5 entry fee plus \$10 late fee).

Any substitutions or additions to entries after September 25th will be charged a late fee of \$10.00.

LATE ENTRIES – ACCEPTED UP UNTIL 4 PM TUESDAY OCTOBER 2ND, 2018 – NO EXCEPTIONS!

Exhibits may be brought into the Fair on **Wednesday, October 3rd, 2018 from 12 p.m. to 8 p.m. and on Thursday, October 4th, 2018 from 9 a.m. to 1 p.m.** Doors will close promptly at 1 p.m. - judging to begin immediately afterward. Removal of exhibits must take place after 4:30 p.m. on Monday, October 8th, 2018 (POSITIVELY NO EARLIER or prize money will be forfeited).

10% of prize monies will be retained to cover operational costs

GENERAL RULES: APPLY TO ALL CLASSES

- A. No previous Division 70 (formerly Department 24) Brigden Fair photo entries allowed
- B. Do not frame or mat photo – excluding Class 7021
- C. Photo must be mounted on top of backing
- D. Photo must be securely mounted to WHITE backing according to class specifications
- E. No name or identification on back of mounting (unless requested)
- F. Signature showing disqualifies print
- G. Judges do not have to award a first place
- H. No duplicate photos or close similarities
- I. Only one entry per class per exhibitor
- J. Photos must be taken by the exhibitor
- K. With the photo facing out, tape exhibitor tag on the bottom left corner on the back of mounting.
- L. Display of entries is at the discretion of Moore Agricultural Society
- M. Prize ribbon may be stapled to the mounting for display
- N. Photos with white borders up to one half centimeter wide are acceptable however still need to be mounted according to class specifications.

RESTRICTED/AMATEUR COMPETITION (Classes 7001 – 7008)

Prize Money: \$12 \$10 \$8

This part of the competition is restricted to photographers that are amateurs or that only occasionally receive minor compensation for the cost of film, developing and/or printing when doing pictures for family or friends. Photographers that work in a photographic industry and photographers that have or have had their own business (full or part time) must enter the OPEN COMPETITION.

COLOURED PRINTS – Pictures must be 8 x 10 up to a max. 8 x 12, mounted on 11 x 14 white backing only.

CLASS

7001. An event at last year's Fair (2017)
7002. Sun rise / sun set
7003. Domestic animals - pets
7004. ♦ Making tracks, i.e. animal tracks
7005. Barnyard babies
7006. Life's precious moments i.e. new baby, wedding, graduation

**All Junior (Youth)
Photography
on page 75 & 76**

DIVISION 70 – PHOTOGRAPHIC COMPETITION

BLACK & WHITE PRINTS: Pictures must be min. 8 x 10 up to a max. 8 X 12, mounted on 11 x 14 white backing only.

CLASS

- 7007. Tools of a trade
- 7008. Abandoned house / barn

SPECIAL

7009S. Best Print in Classes 7001 to 7008

Donated by County of Lambton – Photographic Gift

OPEN COMPETITION (Classes 7010 – 7018)

Prize Money: \$12 \$10 \$8

This part of the competition is open to anyone. There is no restriction on photographic experience or business.

BLACK & WHITE PRINTS: Pictures must be min. 8 x 10 inches up to a max. 8 X 12 inches, mounted on 11 x 14 white mounting only.

CLASS

- 7010. Portrait - posed picture - human subject
- 7011. Emotions / expressions

COLOURED PRINTS – Pictures must be min. 8 x 10 inches up to a max. 8 x 12 inches, mounted on 11 x 14 mounting only.

CLASS

- 7012. Flowers – close up
- 7013. ♦ Fair theme “Making Tracks to Brigden Fair”
- 7014. Bridges
- 7015. Angles and perspectives
- 7016. Farming
- 7017. Wild weather
- 7018. Photo taken in St. Clair Township (identify on back)

SPECIAL

7019S. Best Print in Classes 7010 to 7018

Photographic Gift - by St. Clair Township

SPECIAL AWARD:

7020S. Best Print in Show (Classes 7001 to 7018)

Ribbon

OUT OF THE ORDINARY COMPETITION (Class 7021)

Prize Money: \$12 \$10 \$8

- Sponsored by Stephanie & Jim DeGurse

This class is intended to let you show off your photographic skills in taking, editing and displaying your work while helping educate others about the importance of the agricultural industry. This part of the competition is open to anyone ages 12 and up. There is no restriction on photographic experience. Pictures may be colour, black and white or creative tones.

CLASS

- 7021. ♦ My Best Shots – a Grouping or Collection of Pictures you have taken which relate directly to the theme: **Making tracks: From the Field to the Plate** – No frame, overall size of backing not to exceed a maximum of 15 x 15, at least four pictures mounted on a backing, pictures may be of different sizes, a single mat allowed but must be firmly attached to backing.

DIVISION 75 – OAAS PHOTOGRAPHY COMPETITION

Sponsored by Moore Agricultural Society in co-operation with Ontario Association of Agricultural Societies (OAAS) and the Canadian National Exhibition.

EXHIBITOR ENTRY RULES:

All exhibitors are required to fill out an Entry Form. Entry Forms must include complete contact information such as: 911 address, telephone number, email, date and exhibitor's signature. All exhibitors under 18 require the signature of a parent/guardian. **Entry fees MUST accompany entry forms.**

\$5.00 per exhibitor.

CD (or memory stick) and photos must be brought into M.A.S. office no later than November 1st.

10% retained will be used to cover operational costs.

PRIZE MONEY: \$8 \$7 \$6

OBJECTIVES TO CONTEST:

1. To help publicize the activities of all Agricultural Societies and fairs in the O.A.A.S.
2. To create real pride in the creation of well-kept grounds and buildings.
3. To encourage more attractive staging of exhibitions and displays.
4. To educate and provide a source of pride in a community's development.
5. To communicate new ideas to other Fairs.
6. To establish an up-to-date library of images of O.A.A.S. promotions.

RULES AND GUIDELINES TO FOLLOW:

- A. **No professional photographers** are permitted to enter.
- B. **All images must be taken in the current year.**
- C. Exhibitor must obtain exhibitor number from Moore Agricultural Society (Brigden Fair) office.
- D. **Absolutely NO digital enhancing allowed.** All enhanced photos will be disqualified.
- E. Exhibitor must submit to the fair office a CD (or USB/memory stick) containing all the digital images, **identifying each individual image by the class number and name of Fair (i.e. 14-Brigden.jpg)** **Entries not following this standard example will not be judged.**
- F. ONLY the exhibitor's ID number is to be written on the CD (or USB/memory stick).
- G. Exhibitor may have **only one entry in each class.**
- H. For classes 7501–7521, a 4x6 print must also be submitted. On the back of the print, the exhibitor number, name of Fair, and class should be clearly visible. This print will only be used for clarification of the class entered.
- I. No tape should be used on CD's or photographs.
- J. A qualified judge will be selected.
- K. First place winning photos will be sent to the O.A.A.S. Provincial Competition.
- L. **CD (or USB/memory stick) and photos to be brought into M.A.S. office no later than November 1.**
- M. Non-winning entries can be picked up in the Brigden Fair office after judging has taken place. All images and prints may be used to promote the Society and/or Brigden Fair.
- N. Prize winning images will be shown and presented at the 2019 O.A.A.S. Convention.
- O. All 1st place images will become property of the O.A.A.S.
- P. Provincial prize money will be mailed to the winners following convention.

Human Involvement

CLASS

7501. Youth Participation – i.e. exhibit/display/ribbons won/etc.
7502. Adult/Senior Involvement – i.e. working/displays/enjoying your Fair
7503. Candid shot of people having fun at your Fair
7504. Candid shot of someone too pooped to participate anymore
7505. Children at your Fair
7506. People with creatures and critters at your Fair

DIVISION 75 – OAAS PHOTOGRAPHY COMPETITION

Displays

CLASS

- 7507. Most unusual display at your Fair – your idea
- 7508. 4-H Involvement at your Fair – i.e. livestock/displays
- 7509. Homecraft at your Fair – i.e. displays/demonstrations/etc.
- 7510. Live Action Shows – i.e. singers/pulls/demo's/something musical/your Fair at night
- 7511. Quilts/Handcrafts at your Fair – from your viewpoint
- 7512. Displays of Antiques

Animals

CLASS

- 7513. Livestock – i.e. displays/shows/demo's
- 7514. Pet Show – your interpretation of what you see
- 7515. Live Demo's – i.e. blacksmith/sheep shearing etc.
- 7516. Birds/Small Animals – i.e. bird show/rabbits etc.

Promotional

CLASS

- 7517. Showing Fair Identification – i.e. displays/ribbons/etc.
- 7518. Fair Ambassador Involvement – i.e. with displays/ribbons/etc.
- 7519. What is this year's Fair theme? – i.e. displays/signs/etc.
- 7520. Advertising your Fair - i.e. photo showing a fair sign constructed of Agricultural Products including the fair and the date. For example: a store window/store front/lawn display/field display, etc.
- 7521. Something "new" this year at your Fair.

JUDGING STANDARDS

- Quality of Photo/Image: focus/angle of shot/lighting
- Content of Picture: category/appeal to viewer/Fair involvement
- Educational Value: Information/Promotion
- Fair Identification: i.e. ribbons/signs/etc.

GLOSSARY OF TERMS

Digital imaging is the art of making digital photographs, or artwork - through the use of a digital camera or image capture device, or by scanning a print and saving as an image file therefore both film and digital are allowed as long as they are saved in the correct format.

Monetary Awards at the O.A.A.S. Level

1st - \$20.00 2nd - \$16.00 3rd - \$12.00 4th - \$7.00 5th - \$5.00

